



AUDITION NOTICE
SLEEPING BEAUTY

By Rufus Norris

PERFORMANCE DATES

Wednesday 7th January to Sunday 11th January 2026 AND

Wednesday 14th January to Saturday 17th January 2026

(including matinée performances on Saturday 10th, Sunday 11th and Saturday 17th January 2026)

Director – Beth Brooks – beth.gb@hotmail.co.uk

PA - Britt Adams - 07941 532558 or britt.adams@btinternet.com

Read Through

Tuesday 22nd July at 7:30pm - Rehearsal Room at the Courtyard Theatre

Auditions

Sunday 31st August at 5:00pm and Tuesday 2nd September at 7:30pm

REHEARSALS

Commence on Sunday 21ST September 2025

Sunday rehearsals at 2pm - 5pm

Tuesday rehearsals at 7:30pm – 9:30pm

Thursday rehearsals at 7.30pm – 9:30pm**

**** The first couple of Thursday rehearsals may be on a Friday evening but this will depend upon**

The Unfriend being able to use the stage.

Synopsis

Once upon a time there was a beautiful Princess who was loved by everyone. Well... almost everyone. Cursed by a wicked fairy, she pricks her finger and falls into a deep sleep. One hundred years later, a Prince wakes her with a kiss. But the Prince isn't as brave as he should be – and his mother's a bit of an ogress...

Based on Perrault's 17th-century classic, Rufus Norris's Sleeping Beauty goes beyond the kiss into a perilous world of beastly shadows, nasty smells and a forest full of enchanted trouble. This twist on the classic tale of Sleeping Beauty's curse is portrayed through the eyes of a scruffy fairy named Goody who loses their magic after placing a curse on the spinning wheel that pricks Beauty. Goody has to fight to clean up their mess and gain back the power they lost.

Characters

Ages and gender of characters can be fairly flexible.

Goody

A scruffy, flatulent fairy; the story follows Goody in their mission to gain back their magic after cursing Beauty. *There is opportunity to split the role of Goody into 2 parts, a younger version who features in the flashbacks and present-day version.*

Audition Pieces:

Goody (Young Goody):

Page 19 "Fairy Goody? Fairy Goody?" to Page 22 "Husband, please let's go..."

Goody (present-day):

Page 37 "Morning." to Page 39 "Wait!"

Page 42 "Boo." to Page 45 "I'm going. Bye."

Prince of Questions

A lost Prince who meets Goody after being chased by an Ogre, as the name suggests, he has many questions. A bit of a coward.

Audition Piece:

Page 17 "What's happened?" to Page 19 "Here see."

Queen

Highly strung, a bit of a snob who likes to get her own way. Looks down on Goody, likes things to be squeaky clean.

Audition Pieces:

Page 19 "Fairy Goody? Fairy Goody?" to Page 22 "Husband, please let's go..."

Page 23 "No!" to Page 24 "Silence!"

King

Well-meaning and kind but weak. Will do whatever his wife, the Queen, wishes.

Audition Pieces:

Page 19 "Fairy Goody? Fairy Goody?" to Page 22 "Husband, please let's go..."

Page 23 "No!" to Page 24 "Silence!"

Page 30 "Now do you understand?" to Page 32 "Such a stupid, stupid fool."

Beauty

The King and Queen's daughter, she is beautiful but spirited. Beauty is strong minded and curious. This leads her to trouble when she is pricked by the spinning wheel. She must wait for a prince to save her from her slumber.

Audition Pieces:

Page 30 "Now do you understand?" to Page 32 "Such a stupid, stupid fool."

Page 63 "FAIREE!" to Page 66 "It will not be."

Page 66 "Husband..." to Page 68 "I'll bite you back. Harder."

Ogress

A human like Queen on the surface, with a secret that she struggles to hide. A strong character who is protective of her son despite initially wanting to eat him. She struggles to fight her hunger when meeting her grandchildren and Beauty.

Audition Pieces:

Page 37 "Morning." to Page 39 "Wait!"

Page 63 "FAIREE!" to Page 66 "It will not be."

Prince

The son of Ogress, he is dashing and brave. Follows Goody to save Beauty and falls in love. He doesn't realise his mum is an ogre meaning he is half-ogre.

Audition Pieces:

Page 42 "Boo." to Page 45 "I'm going. Bye."

Page 63 "FAIREE!" to Page 66 "It will not be."

Page 66 "Husband..." to Page 68 "I'll bite you back. Harder."

Ogre

Huge and terrifying with a booming voice, has a taste for humans. A relatively small role that appears intermittently throughout the show.

Audition Pieces:

Page 60 "Where is the fairee?" to Page 61 "Humans are so stupid. FAIREE!"

Page 63 "FAIREE!" to Page 66 "It will not be."

Table Slave

A slave with their head permanently through a table. A comedic role who cares for their pet donkey and cat. Small role, opportunity to also be part of the ensemble.

Audition Piece:

Page 60 "Where is the fairee?" to Page 61 "Humans are so stupid. FAIREE!"

Minstrel

The mischievous entertainer of the King and Queen's court. Communicates only through song, has a bad attitude and a tendency to annoy those around them. Small role, opportunity to also be part of the ensemble.

Audition Piece:

Page 23 "No!" to 24 "Silence!"

Ensemble

Several ensemble members are required to play a range of roles from the thorns swarming Beauty's tower to courtiers and forest creatures. There are parts for all age groups, all are welcome to audition!

We are looking to have elements of movement and dance throughout the show.

If you are interested in only auditioning for the ensemble please contact either the director Beth Brooks or PA Britt Adams.