

**Tues 15 - Sat 19
September 2026**

Evenings at 7.30pm
Sat matinee 2.00pm

JEKYLL AND HYDE

ADAPTED BY NEILL BARTLETT FROM THE NOVEL BY RL STEVENSON

The story of Jekyll and Hyde follows a respected doctor whose experiments begin to unleash his darker side, blurring the line between control and chaos. This version introduces a strong female presence, offering a fresh emotional perspective often missing from earlier adaptations. With its stripped-back style, the play's plot explores identity, secrecy, and the dual nature of human beings. It is compulsive viewing!

Tickets on sale from May 25th 2026

Directed by Emily Foster

Drama, Older Youth

**Mon 2 - Sat 7
November 2026**

Evenings at 7.30pm
Sat matinee 2.00pm

THE LONG ROAD

BY SHELAGH STEPHENSON

When eighteen-year-old Danny is fatally stabbed in a random attack, his family is left trying to make sense of an unimaginable loss. John starts running obsessively. Joe blames himself. But Mary wants to meet the killer. Might this somehow help them to understand - or even forgive? This powerful play evolved out of a period of research with prisoners, and the author dedicates it to "all those prisoners taking their first faltering footsteps towards redemption and understanding, and all those victims who choose to meet them on the road."

Tickets on sale from July 6th 2026

Directed by Jane and Nick Foster

Drama

**Wed 6 - Sun 10 &
Wed 13 - Sat 16
January 2027**

Evenings at 7.30pm
Matinees at 2.00pm
on Sat 10th, Sun 11th
and Sat 17th.

THE LION, THE WITCH AND THE WARDROBE

ADAPTED BY GLYN ROBBINS FROM THE NOVEL BY CS LEWIS

Step through the wardrobe and tumble into the world of Narnia, where a cold, harsh winter grips the land and Christmas is forbidden. In this lively stage adaptation, four ordinary siblings find themselves in an extraordinary world of talking animals, secret plots, a cruel Witch, and a mysterious lion named Aslan. There are battles to be fought, courage to be discovered, and a few betrayals along the way. Magical, funny, and a little bit wild, this version brings all the adventure and heart of the classic story to life.

Tickets on sale from Sept 14th 2026

Directed by Simon Long

Family

**Mon 22 - Sat 27
February 2027**

Evenings at 7.30pm
Sat matinee 2.00pm

CHURCHILL IN MOSCOW

BY HOWARD BRENTON

This is an amusing but factually correct account of a meeting between Churchill and Stalin at a pivotal moment during the Second World War, a meeting of two Titans of history who could not have been more different: blue-blooded aristocracy meets Georgian peasant, with sometimes hilarious results. The translators hastily tamper down some of the language used, diplomats try to defuse a ticking timebomb and the protagonists jostle their positions. Will food and copious amounts of alcohol cause an incredible turnaround in the history of diplomacy?

Tickets on sale from Nov 2nd 2026

Directed by Derek Trimmer

Drama

**Tues 6 - Sat 10
April 2027**

Evenings at 7.30pm
Sat matinee 2.00pm

BABE, THE SHEEP-PIG

ADAPTED BY DAVID WOOD FROM THE NOVEL BY DICK KING-SMITH

This is a story about courage, compassion and finding where you belong. This theatrical adaptation brings Farmer Hogget's farm to life as Babe, a small pig from whom no one expects anything remarkable, who quietly changes those around him through friendship, trust and perseverance. With humour, warmth and moments of tension, the play explores loss, fear, loyalty and the courage it takes to do things differently. It is a story of friendship and hope, told with joy and charm.

Tickets on sale from Jan 4th 2027

Directed by Simon Kennedy

Youth Theatre

**Mon 17 - Sat 22
May 2027**

Evenings at 7.30pm
Sat matinee 2.00pm

HOW THE OTHER HALF LOVES

BY ALAN AYCKBOURN

This unsentimental play offers wacky humour and ingenious stagecraft that keep the audience engaged! The leading characters are a suburban trio of married couples, and the troubles, small and large, which beset them. This farcical comedy joins Ayckbourn's abiding commentary on middle class Britain but also highlights the male stereotyped bullying of women. Set in 1969, in two households where time and space overlap, the play presents some interesting challenges which should add to the fun!

Tickets on sale from Feb 22nd 2027

Directed by Sheila Carr

Comedy

**Tues 6 - Sun 11 &
Wed 14 - Sat 17
July 2027**

Evenings at 7.30pm
Sat matinee 2.00pm

INTO THE WOODS

MUSIC AND LYRICS BY STEPHEN SONDHEIM, BOOK BY JAMES LAPINE

Into The Woods is a journey to the darker side of well-known fairy tales and an exploration of what happens after the "happily ever after." A childless baker and his wife set off into the woods hoping to rid themselves of a curse inflicted by a wicked witch. They encounter Cinderella and her Prince, Little Red Riding Hood and the Wolf, Jack (of beanstalk fame), and other fairy tale characters. They are attempting to realise wishes of their own but there looms a destructive, vengeful force which compels the characters to accept the moral consequences of their actions and the power of tolerance, community and shared sacrifice.

Tickets on sale from Apr 5th 2027

Directed by Guy Norris

Musical